TEST BOOKLET
ENGLISH
PAPER II

Time Allowed : 1 1/4 Hours] [Maximum Marks : 100

All questions carry equal marks.

INSTRUCTIONS

1. Write your Roll Number only in the box provided alongside.
   Do not write anything else on the Test Booklet.

2. This Test Booklet contains 50 items (questions). Each item comprises four responses (answers).
   Choose only one response for each item which you consider the best.

3. After the candidate has read each item in the Test Booklet and decided which of the given
   responses is correct or the best, he has to mark the circle containing the letter of the
   selected response by blackening it completely with ball point pen as shown below. H.B.
   Pencil should not be used in blackening the circle to indicate responses on the answer
   sheet. In the following example, response “C” is so marked :

   \[ \text{A} \quad \text{B} \quad \bullet \quad \text{D} \]

4. Do the encoding carefully as given in the illustrations. While encoding your particulars
   or marking the answers on answer sheet, you should blacken the circle corresponding to
   the choice in full and no part of the circle should be left unfilled. You may clearly note
   that since the answer sheets are to be scored/evaluated on machine, any violation of
   the instructions may result in reduction of your marks for which you would yourself be responsible.

5. You have to mark all your responses ONLY on the ANSWER SHEET separately given.
   Responses marked on the Test Booklet or in any paper other than the answer sheet shall
   not be examined. Use ball point pen for marking responses.

6. All items carry equal marks. Attempt all items.

7. Before you proceed to mark responses in the Answer Sheet fill in the particulars in the
   front portion of the Answer Sheet as per the instructions.

8. After you have completed the test, hand over the OMR answer sheet to the
   Invigilator.

DO NOT OPEN THIS TEST BOOKLET UNTIL YOU ARE ASKED TO DO SO

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P.T.O.
ENGLISH

Paper II

Time Allowed: $1\frac{1}{4}$ Hours]

[Maximum Marks: 100

Note:— This paper contains fifty (50) multiple choice questions. Each question carries two (2) marks. Attempt all questions.

1. Which amongst the following is not a Shakespearean play?

   (A) Richard II       (B) Richard III
   (C) Henry V           (D) Henry VI

2. Which play of Shakespeare has been described as a "National Anthem in five acts"?

   (A) Henry V
   (B) Romeo and Juliet
   (C) The Merry Wives of Windsor
   (D) Julius Caesar

3. "Ghosts did shriek and squeal about the street!"
   This is a portent before the death of:

   (A) Hamlet       (B) Macbeth
   (C) Julius Caesar (D) King Lear

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4. “Snakes in Iceland. There are no snakes in Iceland!” says Arthur Compton Rickett about the philosophy of:

(A) Milton  (B) Chaucer
(C) Shakespeare  (D) Bacon

5. “Thy soul was like a star, and dwelt apart.” Who spoke this famous line for Milton?

(A) John Keats  (B) Wordsworth
(C) T.S. Eliot  (D) Andrew Marvell

6. Who of the following does not belong to the Age of Dryden?

(A) John Bunyan  (B) William Congreve
(C) Sir John Vanbrough  (D) Goldsmith

7. Who amongst the following is not a Jacobean poet?

(A) Chapman  (B) Ben Jonson
(C) Phineas  (D) Boswell

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8. Which amongst the following tragedies was not discussed by A.C. Bradley in his lectures ‘Shakespearean Tragedy’?

(A) Julius Caesar  (B) Hamlet
(C) Othello  (D) King Lear

9. “Her lips suck forth my soul: See where it flies! Come, Helen, come, give me my soul again.” This is a quote from:

(A) All for Love  (B) Doctor Faustus
(C) Oliver Twist  (D) Hard Times

10. Who amongst the following is not a character in Ben Jonson’s ‘The Alchemist’?

(A) Subtle  (B) Jeremy
(C) Lucifer  (D) Dol

11. Who is not a metaphysical poet from the following?

(A) Herbert  (B) Waller
(C) Byson  (D) Donne
12. Who amongst the following is not an Augustan Age poet?

(A) Alexander Pope  
(B) Thomas Gray

(C) Oliver Goldsmith  
(D) Christina Rossetti

13. Identify wrong pair:

(A) Pope — An Essay on Criticism

(B) Collins — The Village

(C) Gray — The Epitaph

(D) Goldsmith — The Deserted Village

14. Who commented, 'Order is Heaven's First Law'?

(A) John Milton  
(B) Matthew Arnold

(C) Alexander Pope  
(D) John Keats
15. "Gulliver's Travels" is an enjoyable satire on:

(A) Human Beings

(B) War and Conquests

(C) The Scientists and Philosophers

(D) All of the above

16. Who said "The Child is father of the Man"?

(A) William Shakespeare  (B) John Milton

(C) Alexander Pope  (D) William Wordsworth

17. *The Rights of Man* is written by:

(A) Thomas Nash  (B) Thomas Paine

(C) Thomas Mann  (D) Thomas Hardy
18. Who among the following is a gothic novelist?

(A) Jane Austen    (B) P.B. Shelley
(C) Mathew Lewis   (D) Lord Byron

19. Who was the editor of *The London Magazine*?

(A) Charles Lamb   (B) Henry Borough
(C) John Scott     (D) William Hazlitt

20. *Aurora Leigh* was written by:

(A) Thomas Hardy   (B) Elizabeth Browning
(C) Robert Browning (D) Alfred Tennyson

21. Who held nature as "Red in Tooth and Claw"?

(A) William Blake  (B) Alfred Tennyson
(C) John Ruskin    (D) Robert Browning

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22. Oxford Movement is also known as:

(A) Tractarian Movement   (B) Spencerian Movement
(C) None of the above     (D) Both (A) and (B)

23. George Eliot's first novel was:

(A) Romola              (B) Daniel Daronda
(C) Adam Bede           (D) Silas Marner

24. Wintering Out is written by:

(A) Seamus Heaney       (B) John Hopkins
(C) Robert Owen         (D) None of these

25. Katherine Mansfield's first volume of stories is:

(A) In a Russian Club   (B) In a German Pension
(C) The Prisoner of Zenda (D) None of these
26. *Peter Pan* is a play written by:

(A) Galsworthy  (B) J.M. Barrie

(C) Robert Pinero  (D) None of these

27. Rudyard Kipling got Nobel Prize in the year:

(A) 1908  (B) 1909

(C) 1907  (D) 1906

28. Robert Bridges was appointed poet Laureate in:

(A) 1911  (B) 1912

(C) 1913  (D) 1914

29. T.S. Eliot's *The Wasteland* was edited by:

(A) John Terry  (B) Ezra Pound

(C) Virginia Woolf  (D) D.H. Lawrence

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30. *Area of Darkness* is written by:

(A) Rudyard Kipling  (B) H.G. Wells

(C) Thomas Dylan  (D) V.S. Naipaul

31. Dorrislessing was born in:

(A) Afghanistan  (B) Sri Lanka

(C) India  (D) Iran

32. Who wrote detective novels under the Pseudonym Nicholas Blake?

(A) Robert Bolt  (B) John Hopkins

(C) Cecil Day-Lewis  (D) None of these

33. Sigmund Freud was a/an:

(A) Austrian Neurologist  (B) Dutch Psychologist

(C) Australian Writer  (D) None of these

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34. Aldous Huxley wrote *Brave New World* in the year:

(A) 1909  
(B) 1930  
(C) 1932  
(D) 1934

35. "Anthem of Doomed Youth" a famous war poem is written by:

(A) Wilfred Owen  
(B) Edmund Blunden  
(C) Seigfried Sassoon  
(D) Eva Dobell

36. Who is not an American author?

(A) H.D. Thoreau  
(B) Benjamin Franklin  
(C) Thomas Paine  
(D) John Steinbeck

37. Who of the following is not an African-American writer?

(A) Alan Locke  
(B) John Locke  
(C) Phillis Wheatley  
(D) Richard Wright
38. Who wrote *Blood Wedding*?

(A) Lorca  (B) Pirandello

(C) Kafka  (D) Conrad

39. Which of the following books has been written by Salman Rushdie?

(A) *A Bend in the Ganges*  (B) *Train to Pakistan*

(C) *Grimus*  (D) *The Great Indian Novel*

40. Who comes from Caribbean Islands?

(A) Margaret Atwood  (B) Patric White

(C) Derek Walcott  (D) Chinua Achebe

41. The terms ‘condensation’, ‘displacement’ and ‘secondary revision’ are associated most with:

(A) Feminism  (B) Formalism

(C) Psychoanalysis  (D) Deconstruction

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42. .......................... said, "Language is a system of interdependent terms in
which the value of each term results solely from the simultaneous presence
of the others ...........

(A) F.R. Leavis   (B) C.P. Snow

(C) Saussure   (D) R.S. Crane

43. Who maintained that the twentieth century would have to deal with 'the color
line'?

(A) W.E.B. DuBois   (B) Booker T. Washington

(C) Frederick Douglas   (D) Alain Locke

44. 'The Literary Work of Art' and 'The Cognition of the Work of Art' are written
by:

(A) Wolfgang Iser   (B) Jonathan Culler

(C) Roman Ingarden   (D) Noam Chomsky
45. Probably .................... most famous comment, for literary theorists at least, is that 'the unconscious is structured like a language'.

(A) Saussure's  
(B) Barthes's  
(C) Lacan's  
(D) Jung's  

46. "To err is human, to forgive, divine," is a very good example of:

(A) Assonance  
(B) Spoonerism  
(C) Antithesis  
(D) Metaphor  

47. "The Wedding-Guest he beat his breast, 
   The ice mast high, came floating by, 
   At length did cross an Albatross,"

These lines are a very good example of:

(A) Free verse  
(B) Internal rhyme  
(C) Eye-rhyme  
(D) None of these
48. “I could sleep for a year; I was so tired” is an example of:

(A) Understatement  (B) Dysphemism

(C) Hyperbole      (D) Metonymy

49. “He is only a child of fifty years” is an example of:

(A) Antiphrasis    (B) Ellipsis

(C) Malapropism   (D) Hypallage

50. Two syllables – one stressed + one unstressed – is the characteristic feature of ............... foot.

(A) Trochee  (B) Anapaest

(C) Dactyl    (D) Spondee