TEST BOOKLET
ENGLISH
PAPER III

Time Allowed : 2½ Hours] [Maximum Marks : 150

All questions carry equal marks.

INSTRUCTIONS
1. Write your Roll Number only in the box provided alongside. Do not write anything else on the Test Booklet.
2. This Test Booklet contains 75 items (questions). Each item comprises four responses (answers). Choose only one response for each item which you consider the best.
3. After the candidate has read each item in the Test Booklet and decided which of the given responses is correct or the best, he has to mark the circle containing the letter of the selected response by blackening it completely with ball point pen as shown below. H.B. Pencil should not be used in blackening the circle to indicate responses on the answer sheet. In the following example, response "C" is so marked :

A B C D

4. Do the encoding carefully as given in the illustrations. While encoding your particulars or marking the answers on answer sheet, you should blacken the circle corresponding to the choice in full and no part of the circle should be left unfilled. You may clearly note that since the answer sheets are to be scored/evaluated on machine, any violation of the instructions may result in reduction of your marks for which you would yourself be responsible.
5. You have to mark all your responses ONLY on the ANSWER SHEET separately given. Responses marked on the Test Booklet or in any paper other than the answer sheet shall not be examined. Use ball point pen for marking responses.
6. All items carry equal marks. Attempt all items.
7. Before you proceed to mark responses in the Answer Sheet fill in the particulars in the front portion of the Answer Sheet as per the instructions.
8. After you have completed the test, hand over the OMR answer sheet to the Invigilator.
ENGLISH

Paper III

Time Allowed : 2½ Hours] [Maximum Marks : 150

Note :— This paper contains seventy five (75) multiple choice questions. Each question carries two (2) marks. Attempt all questions.

Read the stanza given below and answer questions 1 to 5 that follow:

The year's at the spring,

And day's at the morn;

Morning's at seven;

The hillside's dew-pearl'd;

The lark's on the wing;

The snail's on the thorn;

God's in his heaven —

All's right with the world!

1. There are ......................... pairs of line end rhymes.

   (A) Three  (B) Four
   (C) Two   (D) None of these

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2. Each line of the poem forms a ..........................................................
   (A) Sentence  (B) Phrase
   (C) Cleft sentence  (D) Finite Clause

3. Each line has ................... syllables which form .................. feet.
   (A) Five, two  (B) Four, two
   (C) Different number of, two  (D) None of these

4. Sounds produced by letters i, s, n, h and w have been used to create:
   (A) Lyrical effect  (B) Onomatopoeic effect
   (C) Alliterative effect  (D) Ironic effects

5. The syntactic characteristics suggest that the poem is written in ............ style.
   (A) Reflective  (B) Apologetic
   (C) Nostalgic  (D) Descriptive

6. Which of the following is not written by Chaucer?
   (A) The Yeoman  (B) The Cook
   (C) The Shipman  (D) The Lover.

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7. The famous Tales of Chaucer are:

(A) Serious  (B) Tragic
(C) Comedies  (D) Satirical

8. Who wrote, 'Whose List To Hunt'?

(A) Henry Howard  (B) David Lindsay
(C) William Dunbar  (D) Thomas Wyatt

9. Which statement is correct about 'Mystery Plays'?

(A) Mystery plays are ghost stories
(B) Mystery plays dramatised stories from the Bible
(C) Mystery plays dramatised stories of Roman kings
(D) Mystery plays are romances of love

10. 'Volpone', 'The Alchemist', 'A Tale of a Tub' and 'Every Man in his Humours' are:

(A) All are tragedies of Shakespeare
(B) All are sonnets of Milton
(C) Comedies of Ben Jonson
(D) All are essays of Lamb

T.B.C. : 11/14/ET-III
11. Christopher Marlowe’s plays are:

(A) ‘The Jew of Malta’ and ‘Tamburlaine the Great’

(B) ‘The Battle of Alcazar’ and ‘The Old Wives Tale’

(C) ‘Campaspe’ and ‘Endmin and Gallathea’

(D) None of the above

12. Who was known for Senacan plays of blood?

(A) Ben Jonson

(B) George Chapman

(C) Shakespeare

(D) John Webster

13. Who was known as the father of English essay?

(A) Lyly

(B) Ben Jonson

(C) Sidney

(D) Bacon

14. ‘Golden Age’ of sonnet was:

(A) Puritan Age

(B) Shakespearean Age

(C) Age of Milton

(D) None of these
15. Who is the poet of the line 'The breath goes now,' and some say, 'No' ............?

(A) George Herbert  
(B) Andrew Marvell

(C) John Donne 
(D) Edmund Waller

16. 'All human things are subject to decay,' is a famous quote from:

(A) Anne Bronte  
(B) Christina Rossetti

(C) John Dryden  
(D) Harold Pinter

17. The poem 'The Retreat' was written by:

(A) John Milton  
(B) Thomas Hobbes

(C) Henry Vaughan  
(D) Thomas Fuller

18. Who does not belong to the 'Puritan Age'?

(A) John Milton  
(B) Robert Burton

(C) Thomas Hobbes  
(D) Thomas Wyatt

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19. The poem 'An Essay on Criticism' was written by:

(A) Oliver Goldsmith    (B) William Collins

(C) Alexander Pope      (D) Thomas Gray

20. 'The Deserted Village', is written by:

(A) William Collins     (B) Oliver Goldsmith

(C) Thomas Gray         (D) Pope

21. Which novel best depicts the Chartist Movement?

(A) *Sybil*              (B) *Pride and Prejudice*

(C) *Heart of the Matter*  (D) *Mrs. Dalloway*

22. 'Victorian temper' is a term that defines:

(A) French Revolution

(B) Victorian Resistance to Germans

(C) Multiple strands of Ideology, thinking and Victorian attitudes

(D) All of the above

T.B.C. : 11/14/ET-III  7  P.T.O.
23. The Oxford Movement was originated in John Keeble's sermon:

(A) "The Idea of a University"  (B) "National Apostasy"
(C) "National Apostle"  (D) "Apologia Pro Vita"

24. In Darwin's model for evolution, Life evolved from:

(A) Complex to Simple  (B) Simple to Complex
(C) Natural to Man  (D) Man to Natural

25. Who said "Over himself, over his own body and mind"?

(A) Walter Pater  (B) John Ruskin
(C) John Stuart Mill  (D) Voltaire

26. Aestheticism was characterized by the slogan:

(A) art's for art's sake  (B) art's for nature's sake
(C) man imitates art  (D) all of these

27. Joseph Conrad was a/an:

(A) Anglo-Indian Novelist  (B) Belgian Writer
(C) Anglo-Polish Novelist  (D) Anglo-African Novelist

T.B.C. : 11/14/ET-III
28. The Abbey Theatre was founded in Dublin in the year:

(A) 1902  (B) 1903
(C) 1904  (D) 1905

29. Stephen Daedalus is a famous character of which novelist?

(A) James Joyce  (B) Nicholas Udall
(C) Arnold Welsh  (D) Fay Weldon

30. "Drummer Hodge" a significant war poem was written by:

(A) Wilfred Owen  (B) Thomas Hardy
(C) Walter Moore  (D) None of these

31. The imagery of child occurs in which poem of W.B. Yeats:

(A) "Easter 1916"  (B) "Maud Gonne"
(C) "Among School Children"  (D) "Leda"

32. Who coined the term "The Movement Poets"?

(A) T.S. Eliot  (B) J.D. Scott
(C) Thomas Hardy  (D) Matthew Arnold

T.B.C. : 11/14/ET-III  9  P.T.O.
33. What is the Ostensible theme of T.S. Eliot's *Murder in the Cathedral*:

(A) Thomas Beckett's Martyrdom

(B) Thomas Beckett's Marriage

(C) Thomas Beckett's Childhood

(D) None of the above

34. Which play by J.M. Synge created a riot on its opening night:

(A) Riders to the Sea

(B) Playboy of the Western World

(C) In the Shadow of Glen

(D) None of the above

35. Samuel Beckett's famous trilogy is originally written in:

(A) German

(B) Persian

(C) English

(D) French

36. *The Collector* was written by:

(A) John Fowles

(B) John Hopkins

(C) George Wither

(D) None of these

T.B.C. : 11/14/ET-III
37. Ted Hughes's last collection of poetry was named as:

(A) "City"  (B) "Birthday Letters"
(C) "Memory"  (D) "Matrix"

38. Harold Pinter won the Nobel Prize in the year:

(A) 2000  (B) 2001
(C) 2004  (D) 2005

39. Who created the term "disassociation of sensibility"?

(A) T.S. Eliot  (B) Matthew Arnold
(C) Plato  (D) Walter Pater

40. In which book Plato discusses the theory of imitation?

(A) Apology  (B) Republic
(C) Gogias  (D) Ion

41. Horace's *ArsPoetica* is in the form of an epistle to:

(A) Plato  (B) Aristotle
(C) Pisos  (D) Homer
42. John Dryden's *Essay of Dramatic Poesy* is a work of:

(A) Descriptive criticism   (B) Comparative criticism

(C) Biographical criticism (D) None of these

43. Which poet is included in Dr. Samuel Johnson's *Lives of the Poets*?

(A) Thomas Gray   (B) William King

(C) Thomas Parnell (D) All of these

44. Who said "Poetry is the most Philosophical of all writing"?

(A) Plato   (B) William Wordsworth

(C) Longinus (D) John Keats

45. Umberto Eco's term ...................... is usually taken to refer to the reader's global knowledge: the acquired literary and non-literary culture.

(A) Code   (B) Openness

(C) Encyclopedia (D) None of these

T.B.C. : 11/14/ET-III 12
46. The moment when the text's logic undoes itself, in deconstructive terms, is:

(A) Alethic  (B) Scriptibility
(C) Aporia  (D) Parapraxes

47. ........................... argues that existing linguistic structures are not sufficient for articulating the feminine and some new form of language has to be developed.

(A) Ecriture feminine  (B) Logocentrism
(C) Phallocentrism   (D) Gynocriticism

48. Jonathan Dollimore and Alan Sinfield do not suggest it as one of the characteristics of cultural materialism:

(A) Historical context  (B) Theoretical method
(C) Textual analysis   (D) Political neutrality

49. Roland Barthes in S/Z divides Balzac's "Sarrasine" into ...................... Lexies which he then classifies using five codes.

(A) 531    (B) 541
(C) 551    (D) 561

T.B.C. : 11/14/ET-III  13       P.T.O
50. ..................... is not a characteristic feature of an ordinary English classroom in India.

(A) Diversity  (B) Heterogeneity
(C) Homogeneity  (D) Complexity

51. Learning process in an ELT classroom is controlled by:

(A) Outlined syllabus
(B) Learners' hidden syllabus
(C) Teachers' alternate syllabus
(D) All of the above

52. The earliest forms of English (Old English) was derived from:

(A) Germanic languages  (B) Roman language
(C) Latin language  (D) None of these

53. Narratology, now with a certain independence, is a branch of:

(A) Stylistics  (B) Structuralism
(C) Pragmatics  (D) None of these
54. Which of the following is not an ecocritic?

(A) Jonathan Bate  
(B) Laurence Coupe

(C) Lawrence Buell  
(D) Terence Hawkes

55. ‘Adopt, Adapt and Adept’ are associated with:

(A) New Historicism  
(B) Structuralism

(C) Post-colonialism  
(D) Feminism

56. Terry Eagleton in his *After Theory* (2003) attempts ...................... of critical theory as it developed in the past thirty years or so.

(A) High praise  
(B) A neutral analysis

(C) An evaluative analysis  
(D) None of these

57. Post-structuralism, broadly speaking, can be considered as a/an:

(A) Approach to study only literature

(B) Hypothesis in literary inquiries

(C) Hybrid discourse for a wider field of inquiry

(D) Liberal humanist concept
58. The four main dialects of Old English are: Kentish, West Saxon, Mercian and:

(A) Norman  (B) Welsh
(C) Picts    (D) Northumbrian

59. William Tyndale translated the Bible in English in:

(A) 1505  (B) 1515
(C) 1525  (D) 1535

60. Who wrote a Russian Journal?

(A) Vladimir Nabakov  (B) John Steinbeck
(C) John Dos Passos   (D) Saul Bellow

61. 'Madame Bovary' was written in:

(A) Nineteenth Century  (B) Early 20th Century
(C) 18th Century       (D) Mid 20th Century

62. The Balcony by Jean Genet is about:

(A) Italian anarchists  (B) Sterility
(C) Homosexuality     (D) Reality and Illusion

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63. Antigone by Jean Anouilh is among other things also about:

(A) Anti-Fascist French Resistance
(B) Greek marriages
(C) Communist rule
(D) Socialism

64. How many sons did King Priam of Troy have?

(A) Hundred  (B) Fifty
(C) Sixty one  (D) Seventy

65. The name of King Agamemnon's wife who murdered him was:

(A) Electra  (B) Iphigenia
(C) Clytemnestra  (D) Cassandra

66. Achilles was dipped into which river by his mother to make him immortal?

(A) Hebron  (B) Acheron
(C) Lethe  (D) Styx

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67. Helen was the daughter of:
   (A) Agamemnon
   (B) Zeus and Leda
   (C) Poseidon
   (D) Hermes

68. Gynocriticism is a term given by:
   (A) Gayatri Spivack
   (B) Simone De Beauvoir
   (C) Virginia Woolf
   (D) Elaine Showalter

69. Heteroglossia is discussed by Bakhtin with respect to which genre?
   (A) Novel
   (B) Play
   (C) Poem
   (D) Film

70. L'ecriture feminine is a term coined by:
   (A) Helene Cixous
   (B) Judith Butler
   (C) Virginia Woolf
   (D) Simone De Beauvoir

71. Simulacrum is:
   (A) A kind of auditorium
   (B) A representation or image
   (C) Three D representation
   (D) Hologram

T.B.C. : 11/14/ET–III
72. The Death of the Author has been written by:

(A) Jacques Derrida          (B) Roland Barthes
(C) George Steiner           (D) Jean Paul Sartre

73. Which of the following is associated with New Historicism?

(A) Jonathan Dollimore       (B) Alan Sinfield
(C) Stephen Greenblatt        (D) Hayden White

74. Panopticon is a concept used by Foucault in which his work?

(A) The History of Sexuality
(B) The Birth of the Clinic
(C) Discipline and Punish
(D) The Archaeology of Knowledge

75. Which of the following authors is not associated with Ecofeminism?

(A) Donna Haraway            (B) Sandra Harding
(C) Mary Mellor              (D) Kate Millett