TEST BOOKLET
ENGLISH
PAPER III

Time Allowed: 2½ Hours] [Maximum Marks: 150

All questions carry equal marks.

INSTRUCTIONS
1. Write your Roll Number only in the box provided alongside. Do not write anything else on the Test Booklet.
2. This Test Booklet contains 75 items (questions). Each item comprises four responses (answers). Choose only one response for each item which you consider the best.
3. After the candidate has read each item in the Test Booklet and decided which of the given responses is correct or the best, he has to mark the circle containing the letter of the selected response by blackening it completely with ball point pen as shown below. H.B. Pencil should not be used in blackening the circle to indicate responses on the answer sheet. In the following example, response “C” is so marked:

A  B  C  D

4. Do the encoding carefully as given in the illustrations. While encoding your particulars or marking the answers on answer sheet, you should blacken the circle corresponding to the choice in full and no part of the circle should be left unfilled. You may clearly note that since the answer sheets are to be scored/evaluated on machine, any violation of the instructions may result in reduction of your marks for which you would yourself be responsible.
5. You have to mark all your responses ONLY on the ANSWER SHEET separately given. Responses marked on the Test Booklet or in any paper other than the answer sheet shall not be examined. Use ball point pen for marking responses.
6. All items carry equal marks. Attempt all items.
7. Before you proceed to mark responses in the Answer Sheet fill in the particulars in the front portion of the Answer Sheet as per the instructions.
8. After you have completed the test, hand over the OMR answer sheet to the Invigilator.

DO NOT OPEN THIS TEST BOOKLET UNTIL YOU ARE ASKED TO DO SO

P.T.O.
ENGLISH

Paper III

Time Allowed : 2½ Hours] [Maximum Marks : 150

Note :- This paper contains seventy five (75) multiple choice questions. Each question carries two (2) marks. Attempt all questions.

Read the stanza given below and answer the questions that follow :

The waves are rolling
The bells are tolling
The voice of another world is calling
Another another another world
Is rolling tolling calling on
Forward march
Oh onward forge
Ahead ahead let's always surge.

1. 'Another world' in line no. three stands for :
   (A) a new geographical territory
   (B) the after world
   (C) the dawn of freedom
   (D) a spiritually reawakened world

T.B.C. : 31/13/ET—III 2
2. The speaker of the above lines is:

   (A) An indomitable fighter
   (B) An inspiring optimist
   (C) A resurgent patriot
   (D) All of the above

3. The mood evoked by the lines is that of:

   (A) hope                     (B) day-dreaming
   (C) impatience               (D) dissipation

4. Who amongst the following is not a Shakespearean clown?

   (A) Feste                     (B) Duncan
   (C) Speed                     (D) Pompey

5. Who is the poet of the lines:

   Only with speeches fair
   She woos the gentle air

   (A) John Milton              (B) John Donne
   (C) John Keats               (D) Andrew Marvell

T.B.C. : 31/13/ET—III     3   P.T.O.
6. Who of the following is not a character from the Canterbury Tales?

(A) Plowman  (B) Miller
(C) Ryot  (D) Reeve

7. ................ was Shakespeare’s contemporary.

(A) George Herbert  (B) John Webster
(C) Robert Herrick  (D) Richard Crashaw

8. Which amongst the following plays was not written by Marlowe?

(A) Tamburlaine  (B) The Jew of Malta
(C) Edward the Second  (D) Spanish Tragedie

9. Which of the following essays is not written by Francis Bacon?

(A) Novum Organum  (B) Of Truth
(C) Of Studies  (D) Utopia

10. Philip Sidney wrote Arcadia to:

(A) Please his sister  (B) Please his father
(C) Please his mother  (D) Please the shepherd boy
11. Which of the following is considered to be the second renaissance?

(A) The Restoration period
(B) The post-modern Era
(C) The Puritan Movement
(D) The Romantic Movement

12. Public theatres in England were reopened in:

(A) 1642        (B) 1660
(C) 1662        (D) 1668

13. Dryden’s *The Hind and the Panther* is:

(A) a public defence of the authority of the church
(B) a condemnation of religious practices
(C) a tribute to nature
(D) none of the above

14. Who amongst the following is a most celebrated seventeenth century diarist?

(A) Cavendish       (B) Clifford
(C) Samuel Pepys    (D) John Donne

T.B.C. : 31/13/ET—III

P.T.O.
15. Andrew Marvell's *The Rehearsal Transpro'd* is a:
   (A) Poetical satire    (B) Religious poem
   (C) Prose satire     (D) None of these

16. 'In our study of anatomy there is a mass of mysterious philosophy', is a famous statement by:
   (A) Thomas Hobbes    (B) Sir Thomas Browne
   (C) Francis Bacon    (D) Joseph Addison

17. *The White Devil* is concerned with:
   (A) Paradoxes     (B) Anti-thesis
   (C) Enforced dissimulation  (D) All of these

18. The dictum 'Art for Art's Sake' was uttered by:
   (A) Thomas Carlyle   (B) John Ruskin
   (C) Walter Pater    (D) Thomas Moore

19. Who called Sir Isaac Newton 'the miracle of the present age'?
   (A) Joseph Addison   (B) John Locke
   (C) Richard Steele    (D) Smollett

T.B.C. : 31/13/ET—III
20. Sentimental comedy was popular during .................. century.

(A) 14th (B) 15th

(C) 17th (D) 18th

21. *Pamela* by Richardson may be best described as a:

(A) Picaresque novel (B) Burlesque

(C) Epistolary novel (D) Satire

22. Sheridan's comedies generally reflect:

(A) Reversal (B) Confusion

(C) Verbal wit (D) All of these

23. The idea of a consenting civil society ruled by law is discussed by:

(A) John Locke (B) Isaac Newton

(C) John Dryden (D) Richard Steele

24. 'A novel is a large diffused picture comprehending the characters of life disposed in different groups.' Who made this statement?

(A) Henry Fielding (B) Tobias Smollett

(C) Samuel Richardson (D) Dorothy Richardson

T.B.C. : 31/13/ET—III
25. In which Keats’s poem do we meet Knight-at-arms?
   (A) ‘Ode to Autumn’  (B) ‘La Belle Dame Sans Merci’
   (C) ‘Hyperion’       (D) ‘Ode on Melancholy’

26. Jane Austen’s moral message in her works is infused with:
   (A) Good conduct       (B) Good manners
   (C) Sound reason       (D) All of these

27. William Cowper’s ‘The Task’ is predominantly about:
   (A) Colonial oppression  (B) The corruption of London
   (C) Unjust imprisonment  (D) All of the above

28. Horace Walpole’s The Castle of Otranto purports to be a translation of:
   (A) an Italian tale  (B) a French tale
   (C) a German tale  (D) a Spanish tale

29. Which of the following Wordsworth’s poems is autobiographical?
   (A) Daffodils        (B) The Prelude
   (C) Michael          (D) None of these
30. William Cobbett's views were generally propagated through the newspaper:

(A) The Tatler  (B) Rural Rides

(C) Political Register  (D) The Rambler

31. In Matthew Arnold's 'Dover Beach', where is Dover?

(A) South-Eastern coast of England
(B) France
(C) North-Western coast of England
(D) Germany

32. Mr. Bumble is a comic character in which Dickens's novel?

(A) David Copperfield  (B) Great Expectations
(C) Oliver Twist  (D) Hard Times

33. "My love for Heathcliff resembles the eternal rocks beneath." This is a famous quote from:

(A) Charlotte Bronte's Jane Eyre
(B) Emily Bronte's Wuthering Heights
(C) Anne Bronte's Agnes Grey
(D) Charlotte Bronte's Villette

T.B.C. : 31/13/ET—III  P.T.O. 9
34. Which of the pre-Raphaelite poets wrote directly for the children?
   (A) Christina Rossetti             (B) A.C.S. Winburne
   (C) D.G. Rossetti                  (D) William Mom’s

35. Queen Victoria recommended which novel to her royal relatives?
   (A) Jude, the Obscure              (B) Emma
   (C) Adam Bede                      (D) Middlemarch

36. In *Culture and Anarchy* Arnold has divided English society into barbarians, philistines and .................

   (A) Gentry                         (B) Populace
   (C) Commoners                      (D) Intellectuals

37. W.B. Yeats was born in a:

   (A) Catholic family                (B) Protestant family
   (C) Anglican family                (D) None of these

T.B.C. : 31/13/ET—III 10
38. Dr. Aziz and Mr. Fielding are main characters of which novel?
(A) A Passage to India  (B) Lucky Jim
(C) Heart of Darkness  (D) Heart of the Matter

39. A typical imagist poem is written in:
(A) Blank verse  (B) Heroic couplets
(C) Free verse  (D) None of these

40. Surrealism was a revolutionary movement in:
(A) Painting  (B) Sculpture
(C) Literature  (D) All of these

41. Who among the following does not employ the technique of stream-of-consciousness in his/her works?
(A) Henry James  (B) Dorothy Richardson
(C) James Joyce  (D) Kingsley Amis

42. "Dissociation of sensibility" was a phrase introduced by T.S. Eliot in his essay:
(A) "Tradition and Individual Talent"
(B) "Milton II"
(C) "The Metaphysical Poets"
(D) None of the above
43. Who is best known for making new uses of old, familiar texts and forms to bring intertextuality to theatrical life?

(A) John Osborne          (B) Arnold Wesker
(C) Harold Pinter         (D) Tom Stoppard

44. Iris Murdoch takes up the theme of the 1916 Easter Uprising in:

(A) The Black Prince
(B) The Red and the Green
(C) A Fairly Honourable Defeat
(D) The Bell

45. P.D. James, Ruth Randell, Margaret Yorke and Val McDermid write:

(A) Comedy of manners novels          (B) Travelogues
(C) Crime novels                       (D) Campus novels

46. Sam Selvon is considered to have practically invented:

(A) 'Pidgin' English                  (B) 'Cockney' English
(C) 'London Carribbean' English       (D) 'Yiddish' English

T.B.C.: 31/13/ET—III 12
47. Philip Larkin celebrated the lifting of the *Lady Chatterley* ban and the Beatle's first L.P. in his poem:

(A) 'The Daily Things We Do'

(B) 'Mr. Bleaney'

(C) 'Annus Mirabilis'

(D) 'The Whitsun Weddings'

48. Who of the following is known for the animal imagery in his poetry?

(A) Philip Larkin  
(B) W.H. Auden

(C) T.S. Eliot  
(D) Ted Hughes

49. For Plato the "Really Real" are .............

(A) only the things of this world perceived by us

(B) Only the things in arts described by artists

(C) Only metaphysical beings grasped through philosophical ardour

(D) All of the above

50. Which of the following is *not* a critical idea of T.S. Eliot?

(A) 'Objective Correlative'  
(B) 'Disinterestedness'

(C) 'Dissociation of sensibility'  
(D) Poetic 'impersonality'

T.B.C. : 31/13/ET—III  

13  

P.T.O.
51. Pope’s *Essay on Criticism* is a:

(A) Lesson in literary conscientiousness, care and correctness

(B) Lesson in practical criticism

(C) Treatise of “expressive theory” of poetry

(D) Critique of novel

52. How many stages of poetical composition are suggested by Wordsworth in his *Preface*?

(A) Two  

(B) Three

(C) Four  

(D) Five

53. Poets are asserted to be the unacknowledged legislators of the world by:

(A) Keats

(B) Arnold

(C) Coleridge

(D) Shelley
54. The definition of the 'metaphysical wit' as "the most heterogeneous ideas yoked together ..............." comes from the writings of.

(A) Cowley  
(B) Donne

(C) Dryden  
(D) Johnson

55. Which of the following was not written by Mary Wollstonecraft?

(A) A Vindication of the Rights of Woman
(B) Memoirs of Emma Courtney
(C) Vindications of the Rights of Man
(D) The Wrongs of Woman

56. Classification of literature into four modes—comedy, romance, tragedy and satire organized around Frazerian scheme of seasons was given by:

(A) T.S. Eliot  
(B) Northrop Frye

(C) Roland Barthes  
(D) F.R. Leavis

57. One of the following does not belong to the 'Frankfurt School'?

(A) Mikhail Bakhtin
(B) Walter Benjamin
(C) Erich Fromm
(D) Herbert Marcuse

T.B.C. : 31/13/ET—III  

15 P.T.O.
58. Benita Parry calls three critics as the 'holy trinity' does not include:

(A) Frantz Fanon  (B) Edward Said

(C) Gayatri C. Spivak  (D) Homi K. Bhabha


(A) J. Lyotard

(B) J. Baudrillard

(C) Charles Jencks

(D) Ihab Hassan

60. Who is the author of 'Modernity—an Incomplete Project'?

(A) Frederic Jameson

(B) Tim Woods

(C) Michael Foucault

(D) Jurgen Habermas

61. In 'direct method' of ELT the number of languages used is:

(A) 1  (B) 2

(C) 3  (D) 4

T.B.C. : 31/13/ET—III 16
62. Which of the following poems does not refer to the pre-Christian Age?
   (A) Widsith    (B) Deor
   (C) Beowulf    (D) Colloquium

63. The most substantial surviving Old English poem is held to be:
   (A) Lives of the Saints
   (B) The Wives’ Lament
   (C) Beowulf
   (D) The Dream of the Rood

64. *Blood Wedding* by Lorca was originally in:
   (A) Spanish    (B) Italian
   (C) Portuguese (D) Finnish

65. *Ars Poetica* by Horace is:
   (A) an eclogue   (B) an epistle
   (C) a heroic poem (D) a romance

66. Jules Verne's protagonist in *Around The World In Eighty Days* is best known for his:
   (A) Humane concerns
   (B) Encyclopaedic knowledge
   (C) Obsession for cleanliness
   (D) Fastidious punctuality
67. The central character in *Journey on Barefeet* is:

(A) Ismat Chugtai  
(B) Kamala Das  
(C) Dalip Kaur Tiwana  
(D) Mahashweta Devi

68. Who amongst the following makes predominant use of myths and folklore for his plays?

(A) Girish Karnad  
(B) Badal Sircar  
(C) Gurcharan Das  
(D) Vijay Tendulkar

69. Kaveri Nambisan, a medical practitioner, is also a celebrated:

(A) Novelist  
(B) Writer of books for children  
(C) Both (A) and (B)  
(D) None of the above

70. The poem 'Ode to Tomato' is written by:

(A) Pablo Neruda  
(B) Octavia Paz  
(C) Gabriel Garcia Marquez  
(D) Che Guera

T.B.C. : 31/13/ET—III  
18
71. Who of the following is not an African novelist?
   (A) Ben Okri
   (B) Nadine Gordimer
   (C) Chimamanda Ngozi Adichie
   (D) Michael Ondaatje

72. The locale of *A Scarlet Letter* is:
   (A) Newfoundland          (B) Boston
   (C) Long Island            (D) Greenwich Village

73. Who amongst the following critics belongs to the Elizabethan period?
   (A) Gascoigne               (B) Puttenham
   (C) Sidney                  (D) All of these

74. The author of ‘Location of Culture’ is:
   (A) Homi Bhabha             (B) Mathew Arnold
   (C) C.P. Snow               (D) F.R. Leavis

75. The term ‘Eco Criticism’ was coined by:
   (A) William Rueckert
   (B) Cheryll Glotfelty
   (C) Lawrence Buell
   (D) Harold Fromm

T.B.C. : 31/13/ET—III  19  P.T.O.