TEST BOOKLET
ENGLISH
PAPER III

Time Allowed : 2½ Hours] [Maximum Marks : 150

All questions carry equal marks.

INSTRUCTIONS

1. Write your Roll Number only in the box provided alongside. Do not write anything else on the Test Booklet.

2. This Test Booklet contains 75 items (questions). Each item comprises four responses (answers). Choose only one response for each item which you consider the best.

3. After the candidate has read each item in the Test Booklet and decided which of the given responses is correct or the best, he has to mark the circle containing the letter of the selected response by blackening it completely with ball point pen as shown below. H.B. Pencil should not be used in blackening the circle to indicate responses on the answer sheet. In the following example, response "C" is so marked :

   \[A \quad B \quad \bigcirc \quad D\]

4. Do the encoding carefully as given in the illustrations. While encoding your particulars or marking the answers on answer sheet, you should blacken the circle corresponding to the choice in full and no part of the circle should be left unfilled. You may clearly note that since the answer sheets are to be scored/evaluated on machine, any violation of the instructions may result in reduction of your marks for which you would yourself be responsible.

5. You have to mark all your responses ONLY on the ANSWER SHEET separately given. Responses marked on the Test Booklet or in any paper other than the answer sheet shall not be examined. Use ball point pen for marking responses.

6. All items carry equal marks. Attempt all items.

7. Before you proceed to mark responses in the Answer Sheet fill in the particulars in the front portion of the Answer Sheet as per the instructions.

8. After you have completed the test, hand over the OMR answer sheet to the Invigilator.

DO NOT OPEN THIS TEST BOOKLET UNTIL YOU ARE ASKED TO DO SO

1 P.T.O.
ENGLISH

Paper III

Time Allowed : 2½ Hours] [Maximum Marks : 150

Note :— This paper contains seventy five (75) multiple choice questions. Each question carries two (2) marks. Attempt all questions.

1. Who said these words "immature poets imitate; mature poets steal"?

(A) I.A. Richards  (B) Matthew Arnold

(C) William Wordsworth  (D) T.S. Eliot

2. Who among the following, said "Imagination is the Queen of truth"?

(A) Ezra Pound  (B) Walter Pater

(C) Charles Baudelaire  (D) John Ruskin

3. According to Matthew Arnold, the most important criteria used to judge the value of a poem is:

(A) "high truth" and "high seriousness"

(B) "high imagination and sense"

(C) "high culture"

(D) None of the above

T.B.C. : 11/15/ET-III
4. Who among the following was instrumental in the forging of the Pre-Raphaelites and the Aesthetic Movement?

(A) John Ruskin  (B) Walter Pater
(C) William Wordsworth  (D) S.T. Coleridge

5. Who said “poets are the unacknowledged legislators of the world”?

(A) P.B. Shelley  (B) William Wordsworth
(C) Matthew Arnold  (D) John Ruskin

6. Longinus's *On the Sublime* is addressed to:

(A) Horace  (B) Plato
(C) Aristotle  (D) Posthumius Terentianus

7. Famous Penny Post was established in the year:

(A) 1831  (B) 1840
(C) 1845  (D) 1854

8. Alfred Tennyson was made Poet Laureate in the year:

(A) 1845  (B) 1847
(C) 1850  (D) 1857

T.B.C. : 11/15/ET-III  3  P.T.O.
9. *Treasure Island* by R.L. Stevenson is a/an:

(A) Satire  (B) Melodrama

(C) Epic  (D) Romance

10. Thomas Hardy’s ironic comment “Justice was done” features in:

(A) *Jude the Obscure*  (B) *The Woodlanders*

(C) *The Return of the Native*  (D) *Under the Greenwood Tree*

11. Who gave Pre-Raphaelite Brotherhood a notorious epithet of ‘fleshly school’?

(A) D.G. Rossetti  (B) Coventry Patmore

(C) Robert Buchanan  (D) G.M. Hopkins

12. Robert Browning’s “Fra Lippo Lippi” exposes the hypocrisies of:

(A) Universities and Schools  (B) Science and Religion

(C) Monasteries and Religion  (D) None of these

13. “He disappeared in the dead of winter;” This famous poetic line occurs in W.H. Auden’s:

(A) The Unknown Citizen  (B) September 1, 1939

(C) The Fall of Rome  (D) In Memory of W.B. Yeats

T.B.C. : 11/15/ET-III
14. Virginia Woolf's novel *Orlando* is set in:

(A) New York  
(B) Elizabethan England  
(C) Amsterdam  
(D) None of these

15. Rebecca West was the pseudonym of:

(A) Cecily Fairfield  
(B) Radclyffe Hall  
(C) Linda Hutcheon  
(D) Arthur Miller

16. *Brighton Rock* by Graham Greene was adapted for film in:

(A) 1946 and 2000  
(B) 1947 and 2010  
(C) 1945 and 1978  
(D) 1987 and 1988

17. *Kane and Abel* is written by:

(A) Georgette Heyer  
(B) Lord Jeffrey Archer  
(C) P.G. Woodhouse  
(D) None of these

18. Ezra Pound's *Cantos* run into:

(A) 100 sections  
(B) 110 sections  
(C) 120 sections  
(D) 130 sections

T.B.C.: 11/15/ET-III  

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P.T.O.
19. Dylan Thomas died due to an overdose of:

(A) Opium  (B) Liquor

(C) Morphine  (D) None of these

20. Hugh MacDiarmid a famous Scottish Poet is the pen-name of:

(A) Christopher Murray Grieve  (B) D.H. Lawrence

(C) W.B. Yeats  (D) Walter Scott

21. Margaret Drabble’s which fiction discusses/exemplifies ‘sibling rivalry’:

(A) The Millstone  (B) A Summer Bird Cage

(C) The Ice Age  (D) The Seven Sisters

22. The Prime of Miss Jean Brodie is written by:

(A) Muriel Spark  (B) John Fowles

(C) P.D. James  (D) None of these

23. Jeanette Winterson’s debut Oranges are not the Only Fruit was written in:

(A) 1982  (B) 1985

(C) 1987  (D) 1990

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24. *The British Museum is Falling Down* is a comic novel written by:

(A) Muriel Spark  (B) Kingsley Amis
(C) David Lodge  (D) Ian McEwan

25. ‘Piers the Plowman’ is written by:

(A) Chaucer  (B) William Langland
(C) John Gower  (D) John Wycliffe

26. When did Chaucer die?

(A) 1400  (B) 1410
(C) 1390  (D) 1405

27. Elizabethan Age was also known as:

(A) Age of Shakespeare  (B) Age of Milton
(C) Age of Wars  (D) Age of Bacon

28. Thomas Kyd’s Plays are:

(A) Miracle Plays
(B) Morality Plays
(C) The Spanish Tragedy and Gorboduc
(D) None of the above

T.B.C. : 11/15/ET–III 7  P.T.O.
29. Anne Hathaway was the wife of:

(A) Thomas Nash  
(B) Shakespeare  
(C) Marlowe  
(D) Spenser

30. Sir Walter Raleigh's literary works are:

(A) The Pilgrimage  
(B) Discovery of Empire of Guiana  
(C) Fight about Azores  
(D) All of the above

31. 'Astrophel and Stella' was written by:

(A) Sidney  
(B) Dryden  
(C) Thomas Nash  
(D) Kyd

32. Who amongst the following is not a 'Metaphysical Poet'?

(A) John Donne  
(B) Richard Crashaw  
(C) Henry Vaughan  
(D) Michael Drayton

33. 'Of Man's First Disobedience, and the fruit,' is the opening line of:

(A) Crossing the Bar  
(B) On His Blindness  
(C) Dover Beach  
(D) Paradise Lost

T.B.C.: 11/15/ET-III
34. The poem 'To His Coy Mistress' was written by:

(A) Andrew Marvell  (B) Edmund Waller
(C) John Dryden  (D) Abraham Cowley

35. William Congreve, John Bunyan and John Locke belong to:

(A) Victorian Age  (B) Restoration Age
(C) Romantic Age  (D) Elizabethan Age

36. 'My Dearest Rival' refers to:

(A) John Webster  (B) Shakespeare
(C) G.B. Shaw  (D) T.S. Eliot

37. 'The Curfew tolls the knell of parting day, .........................' is the opening line of:

(A) An Elegy Written In A Country Churchyard
(B) The Rape of the Lock
(C) Absalom and Achitophel
(D) Ode To The Nightingale

T.B.C. : 11/15/ET-III  9  P.T.O.
38. 'The Battle of the Books' is ............... !

(A) A tragedy  (B) Mock heroic work
(C) Patriotic work  (D) A Pastoral elegy

39. 'Ode to Evening' was written by:

(A) John Milton  (B) P.B. Shelley
(C) William Collins  (D) John Keats

40. Heroic Couplet is used by:

(A) Milton  (B) Bunyan
(C) John Dryden  (D) Shakespeare

41. Who considered an American Tragedy to be a 'harrowing novel'?

(A) T.S. Eliot  (B) F.R. Leavis
(C) Leslie Fiedler  (D) Irving Babbit

42. Who among the poets whose names are giving below was not a 'Chicago Poet'?

(A) T.S. Eliot  (B) Carl Sandburg
(C) Vachel Lindsay  (D) Edgar Lee Masters

T.B.C. : 11/15/ET–III 10
43. Which novel of Hemingway is most influenced by his own Italian War Experiences?

(A) In Our Time  (B) Fiesta
(C) Farewell To Arms  (D) For Whom the Bell Tolls

44. 'The very rich are different from you and me.' Who said this?

(A) F. Scott Fitzgerald  (B) Ernest Hemingway
(C) Gertrude Stein  (D) William Faulkner

45. Which American writer has been compared to Joseph Conrad for his ability to write in English after learning it late in life?

(A) Henry Kissinger  (B) Vladimir Nabakov
(C) J.D. Salinger  (D) Richard Wright

46. 'Good fences make Good neighbours'. These lines are from the poem?

(A) Good Neighbours  (B) Good Friends
(C) Mending Wall  (D) Mended Wall

47. Arthur Miller's play The Crucible deals mainly with:

(A) Civil war issues  (B) Insanity
(C) McCarthyism  (D) Violence

48. Which character of Saul Bellow resemble him the most?

(A) Moses Herzog          (B) Artur Sammler
(C) Eugene Henderson       (D) Augie March

49. John Updike’s novels dealt with:

(A) Protestant Middle Class (B) Jews
(C) Indian Diaspora         (D) Blacks

50. Harriet Beecher Stowe the author of Uncle Tom’s Cabin was:

(A) A Black                (B) A Jew
(C) An Abolitionist        (D) A Catholic

51. William Faulkner at first wrote:

(A) Plays                  (B) Poems
(C) Stories                (D) Novellas

52. The title of William Faulkner’s novel, The Sound and the Fury is based on:

(A) A quotation from Shakespeare’s Macbeth
(B) A letter from Hemingway
(C) An earlier work of Faulkner
(D) A suggestion by his wife

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53. At the end of the novel The Assistant by Bernard Malamud Frank Alpine becomes:

(A) A Jew  (B) A Christian
(C) A Catholic  (D) A Methodist

54. Who's Afraid of Virginia Woolf? by Edward Albee is about:

(A) The English novelist  (B) Gender problems
(C) Phoniness  (D) Infertility

55. Eugene O'Neill's Play Desire Under the Elms is influenced by:

(A) The myth of Phaedra, Hippolytus and Theseus
(B) The myth of Aeneas
(C) The myth of Philoctetes
(D) The myth of Theseus and Ariadne

56. Ah, Wildernes by O'Neill is:

(A) A Tragedy  (B) A Tragicomedy
(C) A Comedy  (D) An Absurd play
Read the stanza given below and answer questions 57 to 61 that follow:

Sigh no more, ladies, sigh no more,
Men were deceivers ever,
One foot in sea, one foot on shore,
To one thing constant never.

Then sigh not so,
But let them go,
And be you blithe and bonny,
Converting all your sounds of woe
Into Hey nonny, nonny.

Sigh no more ditties, sing no moe
Of dumps so dull and heavy,
The fraud of men was ever so,
Since summer first was heavy.

Then sigh not so,
But let them go,
And be you little blithe and bonny,
Converting all your sounds of woe
Into Hey nonny, nonny.

T.B.C. : 11/15/ET-III
57. The theme of the poem is:
(A) Of abject lamentation  (B) Light-hearted and realistic
(C) Gloom and pessimism  (D) Emotionally neutral

58. Though there are other kinds also but the basic and the predominant foot is:
(A) Bisyllabic, iambic  (B) Trisyllabic, iambic
(C) Bisyllabic, trochee  (D) Trisyllabic, trochee

59. The song is addressed to:
(A) Women  (B) Men
(C) Both  (D) None of these

60. The imperative mood in grammar and repetition of the adverb ‘so’ lends:
(A) Indirectness of effect
(B) Directness and immediacy of effect
(C) Complexity and circumlocutory effect
(D) All of the above

T.B.C. : 11/15/ET-III          15              P.T.O.
61. This song is sung by Bathazar, the servant to Don Pedro, in Act II, Scene III of ..................

   (A) Romeo and Juliet       (B) Twelfth Night
   (C) A Midsummer Night's Dream (D) Much Ado about Nothing

62. It was .................... who popularised the term 'narratology' and gave it a structural emphasis which moved the study of narrative away from the earlier Aristotelian accounts.

   (A) J.C. Ransom           (B) Saussure
   (C) Gerard Genette       (D) Cleanth Brooks

63. Who said: "To pose Woman is to pose the absolute Other, without reciprocity, denying against all experience that she is a subject, a fellow human being."

   (A) Simone de Beauvoir    (B) Virginia Woolf
   (C) Toril Moi            (D) Annette Kolodny.

64. For his "Structure, Sign and Play in the Discourse of the Human Sciences" Derrida uses ..................... words as epigraph.

   (A) Nietzsche's          (B) Kant's
   (C) Hegel's              (D) Montaigne's

T.B.C. : 11/15/ET-III 16
65. Foucault refers to many procedures of exclusion — external, internal, doctrines etc. to ....................

(A) control and delimit discourses

(B) control and delimit women

(C) control and imprison lunatics

(D) none of the above

66. 'Thick Reading' is most frequently associated with .........................

(A) Marxist approach  (B) Phenomenological approach

(C) Psychoanalytic approach  (D) New Historicism approach

67. Of the four main dialects of Old English, the .................. was considered most important.

(A) West Saxon  (B) Northumbrine

(C) Kentish  (D) Mercian

T.B.C. : 11/15/ET-III  17  P.T.O.
68. Much of what is known about Old English comes from Bede's *Ecclesiastical History of the English People* which was completed in .................

(A) 729  (B) 731
(C) 739  (D) 741

69. .................... was not one of the Middle English Dialects.

(A) North West  (B) West Midland
(C) South East  (D) Northern

70. M.H. Abrams in "The Deconstructive Angel" attacks the discursive practice of the deconstructionists predominantly from a .................

(A) Phenomenological perspective
(B) Structuralist-Linguistics perspective
(C) Traditional humanist perspective
(D) Deconstructionist perspective

71. Who closes her essay by asserting, "But feminist critics must use this concept in relation to what women actually write, not in relation to a theoretical, political, metaphoric, or visionary ideal of what women ought to write."

(A) Helen Cixous  (B) Luce Irigary
(C) Elaine Showalter  (D) Juliet Mitchell

T.B.C. : 11/15/ET-III  18
72. Which of the following is not important for the 'reception-theory'?

(A) Edmund Husserl       (B) Roman Ingarden

(C) Roman Jakobson       (D) Hans-Georg Gadamer

73. ............... name, more than anyone else's, is associated with analysis of postmodernism and the socio-economic context of 'late capitalism'.

(A) Fredric Jameson      (B) Jean Baudrillard

(C) Raymond Williams     (D) Jerome McGann

74. The label 'New Historicism' has stuck with Stephen Greenblatt since 1982 but it has already been introduced in 1980 by:

(A) Louis Montrose       (B) Jean Howard

(C) Michael McCanles    (D) Joel Fineman

75. Which of the following is not a 'Humanistic Method' of ELT?

(A) Suggestopedia        (B) Total Physical Response

(C) The Silent Way       (D) Audiolingual Method

T.B.C. : 11/15/ET-III 19 P.T.O.