

TBC : 02/23/BET

Booklet Sr. No.

ENGLISH

PAPER II

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Roll No.

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(To be filled by the Candidate)

Time Allowed : 2 Hours]

[Maximum Marks : 200

DO NOT OPEN THIS TEST BOOKLET UNTIL YOU ARE ASKED TO DO SO

Instruction for the Candidates

1. Write your Roll Number in the space provided on the top of this page. Do not write anything else on the Test Booklet except in the space provided for rough work.
2. This paper consists of **one hundred (100)** multiple-choice type of questions. **All** questions carry equal marks.
3. At the commencement of the examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
 - (i) **To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.**
 - (ii) **Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.**
4. Each item has four alternatives response marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item completely with **Blue/Black ball point pen** as shown below. H.B. Pencil should not be used in blackening the circle to indicate responses on the answer sheet.

Example : (A) ● (C) (D) Where (B) is correct response.
5. Your responses to the each item are to be indicated in the **OMR Sheet** provided to you only. If you mark your response at any place other than in the circle in the OMR Sheet, it will not be evaluated.
6. Read instructions given inside carefully.
7. Rough work is to be done in the end of this booklet.
8. **If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.**
9. You have to return the original OMR Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are however, allowed to carry original question booklet and duplicate copy of OMR Sheet on conclusion of examination.
10. **Use of any calculator or log table etc., is prohibited.**
11. **There are no negative marks for incorrect answers.**
12. **CARRYING AND USE OF ELECTRONICS/COMMUNICATION DEVICES IN EXAMINATION HALL IS NOT ALLOWED.**

DO NOT OPEN THIS TEST BOOKLET UNTIL YOU ARE ASKED TO DO SO

1. Which of the abbreviations of referencing styles stated below is acceptable during citation in research ?
 - (A) MP, MLA, MRS
 - (B) APA, MHRA, MLA
 - (C) MHSS, MLA, MPRS
 - (D) MLA, BNK, MNRS

2. Select the correct citation style for book with three or more authors according to MLA 9th edition.
 - (A) Derrick, David, et al. A Basic Reader for School Writers. Grand Press, 1995
 - (B) Derrick, David, etc. al. A Basic Reader for School Writers. Grand Press, 1995
 - (C) Derrick, David, ex. al. A Basic Reader for School Writers. Grand Press, 1995
 - (D) Derrick, David, et alto, A Basic Reader for School Writers. Grand Press, 1995

3. developed the idea of 'implicature,' that is not a part of literal meaning of the utterance but inferred by the hearer on the basis of previous knowledge and conversational context.
 - (A) H.P. Grice
 - (B) Friedrich Nietzsche
 - (C) John Searle
 - (D) Saul Kripke

4. Select the correct sequence for the following sentences in order :
- (i) In English I can consider what I write, I can stop after every sentence to look for the right words, to reorder them, and change my mind a thousand times.
 - (ii) I rewrite everything like a lunatic until it satisfies me, while in Italian, like a soldier in the desert, I have to simply keep going.
 - (iii) I've never written a story in this fashion.
 - (iv) My knowledge of English is both an advantage and a hindrance.
- (A) (i) (ii) (iv) (iii)
(B) (ii) (iv) (i) (iii)
(C) (iii) (i) (iv) (ii)
(D) (iv) (i) (iii) (ii)
5. Name the main character in the story "The Diamond Necklace".
- (A) Mathilde (B) The Loiseles
(C) Mme Forestier (D) Miss Brill
6. Which of the following American writers has exerted tremendous influence on Mahatma Gandhi ?
- (A) Emerson (B) Thoreau
(C) Hemingway (D) Melville
7. During the Research, the basic purpose of review of literature is :
- (A) To copy the research in totality
(B) To avoid the research already done
(C) To familiarize researcher with work already done
(D) To dishearten the researcher to pursue the research

8. Select the correct option highlighting different types of research based on Descriptive research.
- (A) Recreation method (B) Plagiarism method
(C) Observational method (D) Procrastinated method
9. considered as the legislative side of language, that maintains the social order and homogeneity of the language. is the executive side of the language. Parole is, Langue is
- (A) Chomsky, Parole, Langue, Abstract, Concrete
(B) Saussure, Langue, Parole, Concrete, Abstract
(C) Saussure, Parole, Langue, Concrete, Abstract
(D) Chomsky, Langue, Parole, Abstract, Concrete
10. Choose the option that is not a characteristic of human language.
- (A) It is a system of systems
(B) It is a form of social behaviour
(C) It is instinctive
(D) It is species specific and species uniform
11. Anita Desai was awarded Sahitya Academy Award in 1978 for which novel ?
- (A) *Clear Light of Day* (B) *Baumgartner's Bombay*
(C) *Voices in the City* (D) *Fire on the Mountain*
12. Who is the author of *Portrait of India* ?
- (A) V.S. Naipaul (B) N.C. Chaudhary
(C) Ved Mehta (D) E.M. Forster

Questions 13-17 are based on the following passage :

“Isn’t it a dandy, Jim ? I hunted all over town to find it. You’ll have to look at the time a hundred times a day now. Give me your watch. I want to see how it looks on it.”

Instead of obeying, Jim tumbled down on the couch and put his hands under the back of his head and smiled.

“Dell,” said he, “let’s put our Christmas presents away and keep ‘em a while. They’re too nice to use just at present. I sold the watch to get the money to buy your combs. And now suppose you put the chops on.”

The magi, as you know, were wise men – wonderfully wise men – who brought gifts to the Babe in the manger. They invented the art of giving Christmas presents. Being wise, their gifts were no doubt wise ones, possibly bearing the privilege of exchange in case of duplication. And here I have lamely related to you the uneventful chronicle of two foolish children in a flat who most unwisely sacrificed for each other the greatest treasures of their house. But in a last word to the wise of these days let it be said that of all who give gifts these two were the wisest. Of all who give and receive gifts, such as they are wisest. Everywhere they are wisest. They are the magi.

13. This passage belongs to :

- | | |
|-----------|-------------------|
| (A) Novel | (B) Short story |
| (C) Play | (D) Autobiography |

14. The main action of the passage is :

- (A) Exchange of money
- (B) Exchange of letters
- (C) Exchange of New Year presents
- (D) Exchange of Christmas presents

15. 'Magi' is a term used in :
- (A) The Bible (B) The Gita
(C) The Tripitaka (D) Taoism
16. Jim and Della are the wisest because :
- (A) They are intellectuals
(B) They are writers
(C) They are lovers who sacrificed for each other their most precious things
(D) They are spiritual leaders
17. Sir Walter Scott was the first to experiment with novel.
- (A) Gothic (B) Historic
(C) Science fiction (D) Biography
18. Virginia Woolf's *A Room of One's Own* is based on :
- (A) A lecture on the topic "Women and Fiction"
(B) An epigraph about the need for a room by women
(C) An investigation of the different educational experience in various colleges
(D) Acceptance of a prestigious award as a novelist
19. The dynamic of the 'perverse' was first explored by Jonathan Dollimore in :
- (A) *Radical Tragedy* (B) *Sexual Dissidence*
(C) *Death, Desire and Loss* (D) *Sex, Literature and Censorship*
20. Who, among the following described herself as a "radical lesbian feminist" ?
- (A) Mary Wollstonecraft (B) Mary Seton
(C) Mary Daly (D) Kate Millet

21. When symbols are used to represent words in a language, they are described as examples of word-writing called
- (A) Logograms (B) Pictograms
(C) Ideograms (D) Holograms
22. The lexical relation between bank (of a river) and bank (a financial institution) is called :
- (A) Synonymy (B) Hyponymy
(C) Homonyms (D) Metonymy
23. Who is the founder of the Chicago School of Literary Criticism ?
- (A) Ronald Salmon Crane (B) Roland Barthes
(C) I.A. Richards (D) Compton-Rickett
24. “Disassociation of Sensibility”, a literary term was used by T.S. Eliot in his essay titled :
- (A) The Frontiers of Criticism
(B) The Metaphysical Poets
(C) Tradition and Individual Talent
(D) Poetry and Drama
25. Who among the following has given the concept of ‘Emotive’ and ‘Scientific’ use of Language ?
- (A) John Dryden (B) I. A. Richards
(C) F. R. Leaves (D) James Murray

26. Who among the following stated, “Phenomenology is the science of the essence of consciousness” ?
- (A) Edmund Husserl (B) Georges Poulet
(C) Gerard Genette (D) Tzvetan Todorov
27. Who among the following stated, “..... myth cannot possibly be an object, a concept, or an idea; it is a mode of signification.”
- (A) Georges Bataille (B) Roland Barthes
(C) Martin Heidegger (D) Ferdinand Saussure
28. In research the term ‘Phenomenology’ is related to :
- (A) Positive sampling (B) Variant analysis
(C) Correlation study (D) Qualitative research
29. Which of the following options is not in consonance with the method of research ?
- (A) Survey (B) Historical
(C) Observation (D) Philosophical
30. In which of the following works, Jean Baudrillard was highly critical of Marx, viewing his analysis of capital, as insufficiently radical and trapped within the very categories of capitalism ?
- (A) The Mirror of Production (B) The System of Objects
(C) The Consumer Society (D) Seduction
31. Caedmon’s Hymn, considered to be the oldest recorded literary text, a song sung by a cow-herder in praise of God is a piece of :
- (A) Latin alliterative verse (B) Roman alliterative verse
(C) Germanic alliterative verse (D) Greek alliterative verse

32. In *Beowulf*, an old English Epic poem, monster Grendel, is considered to be the descendant of :
- (A) Cain (B) Abel
(C) Brut (D) Deor
33. A is a contact language that developed for some practical purpose, such as trading, among groups of people, who did not know each other's language.
- (A) Lexifier (B) Pidgin
(C) Creole (D) Dialect
34. The period between 1958 and 1964 is called the Golden Age of audio linguistics in English language pedagogy, though an empirical research showed later that it was not as sophisticated as it was ought to be. It was based on the functional theory of verbal behaviour given by :
- (A) Pit Corder (B) B.F. Skinner
(C) Krashen and Terrell (D) Richards and Rodgers
35. "Tell me where you live." Select the kind of sentence it is :
- (A) Simple (B) Compound
(C) Complex (D) Exclamatory
36. Clarity is the prime requirement in prose writing. believed that 'good prose is like a window pane'.
- (A) George R.R. Martin (B) George Bernard Shaw
(C) George Orwell (D) George Eliot

37. Murder in the Cathedral is a drama in parts, with a sermon interlude set in, the play was performed in at Canterbury Cathedral.
- (A) Poetic, two, prose, 1170, 1935
(B) Prose, two, poetic, 1170, 1935
(C) Prose, poetic, two, 1935, 1170
(D) Poetic, prose, two, 1935, 1170
38. What did Henry James describe as “large loose baggy monsters” ?
- (A) novels (B) plays
(C) the English (D) the publishers
39. Joseph Heller’s *Catch 22* is an example of :
- (A) Romantic comedy (B) Gothic novel
(C) Dark comedy (D) Greek tragedy
40. Which name is not associated with *The White Tiger* ?
- (A) Balram Halwai (B) Mukesh
(C) Ashok Sharma (D) Munna
41. Who was the first Director of the Centre for Contemporary Cultural Studies (CCCS) at Birmingham University ?
- (A) Terry Eagleton
(B) Richard Johnson
(C) Richard Hoggart
(D) Mitchel Foucault

42. One of the following texts by Roland Barthes is now considered as a precursor of modern cultural studies :
- (A) *Writing Degree Zero* (B) *Camera Lucida*
(C) *S/Z* (D) *Mythologies*
43. *Admonition to Parliament* a Puritan Manifesto written by John Field and Thomas Wilcox, demanded Queen Elizabeth I to :
- (A) Eliminate the purity of New Testament worship in Church of England
(B) Restore the purity of Islamic Elements and practices from the Church of England
(C) Restore the purity of New Testament Worship in the Church of England
(D) Restore the practices of Hinduism in England
44. Which of the following story/tale is not a part of Chaucer's *Canterbury Tales*.
- (A) The Tale of Melibee
(B) The Shipman's Tale
(C) The Canon's Yeoman's Tale
(D) The Prisoner's Tale
45. According to Longinus the impediments to Sublimity is/are :
- (A) Affectation (B) Cold pedantry
(C) Sentimentality (D) All of these
46. Who among the following is not a sixteenth century 'Silver Poet' ?
- (A) Robert Southey (B) John Davies
(C) Thomas Wyatt (D) Sir Walter Raleigh

47. Which poetic form was used by Henry Howard, the Earl of Surrey, in his translation of Virgil's *Aeneid* ?
- (A) Sonnet (B) Blank Verse
(C) Idyll (D) Epic
48. The premise of this Pulitzer prize winning book is a simple scientific fact that there have been five extinctions in the history of the planet, and now humans have drastically altered the earth in a short time. Name this Elizabeth Kolbert's well-researched book across disciplines.
- (A) The Sixth Extinction : An Unnatural History
(B) Between the World and Me
(C) Underland : A Deep Time Journey
(D) Ghosts of the Tsunami : Death and Life in Japan's Disaster Zone
49. This speech is from one of the Shakespearean plays.
- "This royal throne of kings, this sceptered isle, This earth of majesty, this seat of Mars, This other Eden, demi-paradise, This fortress built by Nature for herself..." .
- Name the play :
- (A) Julius Caesar (B) Henry VI
(C) Richard II (D) Richard III
50. Who should 'beware the ides of March' ?
- (A) Brutus (B) Caesar
(C) Calpurnia (D) Cassius
51. "The Mudrarakshasa" is a historical play in Sanskrit written by :
- (A) Kalidasa (B) Tulsidas
(C) Vishakhadatta (D) Chanakya

52. Who stated “All the arts are brothers; each one is a light to the others.”
- (A) Francesco (B) Petrarch
(C) Ludovico Ariosto (D) Voltaire
53. “The Medium is the Message” is a concept given by :
- (A) Homi Bhabha (B) Stephen Greenblatt
(C) Raymond Williams (D) Marshal McLuhan
54. Which or who of the following is not associated with the cultural studies approach ?
- (A) David Easton (B) Louis Althusser
(C) Raymond Williams (D) Richard Hoggart
55. Which of these is not a contemporary theory of popular culture ?
- (A) Actor-Network Theory (B) String Theory
(C) Thing Theory (D) Rubbish Theory
56. In Matthew Arnold’s *Culture and Anarchy*, the middle class is described as :
- (A) Hellenic Class (B) The Barbarians
(C) The Populace (D) The Philistines
57. Which of the following concepts was developed by Clifford Geertz in his book *The Interpretation of Cultures* :
- (A) Third Space (B) Thick Description
(C) Panoptism (D) Pan-Culture

58. Contributing to ecological awareness by re-reading canonical cultural texts is :
- (A) Praxis
 - (B) Discourse
 - (C) Literature and Environment Studies
 - (D) Ecofeminism
59. According to Edward Said, the idea of culture is tied to knowing how :
- (A) Colonial ideology falsifies community relations
 - (B) Overseas territories benefit from being governed
 - (C) The empire is act of circumvention
 - (D) Not all ruled people resent being ruled
60. The term 'Mosaic' is used to describe the cultural framework of :
- (A) USA
 - (B) UK
 - (C) Australia
 - (D) Canada
61. Combine the statements correctly :
- According to Homi Bhabha :
- (1) Mimicry is not mere copying or emulating the colonizer's culture, behaviour and manners
 - (2) But it is further aimed at perfection and excess
 - (3) Mimicry is mere copying the colonizer's culture, behaviour and manners...
 - (4) But is informed by both mockery and a certain menace
- (A) (1) and (4)
 - (B) (1) and (2)
 - (C) (3) and (4)
 - (D) (3) and (2)

62. Christian Metz is an influential figure best known for pioneering a scientific approach in the field of :
- (A) Film Studies (B) Translation Studies
(C) Post-Humanism (D) Eco-criticism
63. Who among the following quoted famous phrase : “Nature never set forth the earth in so rich tapestry as diverse poets have done.... Her world is brazen, the poets only deliver a golden”.
- (A) Longinus (B) Horace
(C) Philip Sidney (D) William Wordsworth
64. Each Eclogue in Edmund Spenser’s *The Shepherd’s Calendar* is named after a different :
- (A) Week (B) Century
(C) Day (D) Month
65. Which of the following groups is associated with the Cavalier school of poetry ?
- (A) Richard Lovelace, Robert Herrick, Thomas Carew, John Suckling
(B) Thomas Carew, William Dunbar, John Milton, John Cleveland
(C) Hugh MacDiarmid, Edward Young, John Milton, James Thomson
(D) Donald Davie, George Crabbe, Paul Muldoon, Miles Coverdale
66. “*Shadwell* alone, of all my Sons, is he Who stands confirmed in full stupidity”. These Famous Lines written by John Dryden are taken from the poem :
- (A) *Absalom and Achitophel*
(B) *Macflecknoe*
(C) *The Hind and the Panther*
(D) *Alexander’s Feast*

67. A famous poetic line “Then spare the rod and spoil the child” is a popular English Phrase “Spare the rod and Spoil the child” is taken from which poem ?
- (A) *Hudibras* (B) *Song for St. Cecilia’s Day*
(C) *Annus Mirabilis* (D) *A Satire Against Reason*
68. Who among the following is not a Graveyard poet ?
- (A) Robert Blair (B) Edward Young
(C) Thomas Parnell (D) Francis Thompson
69. P.B. Shelly famous work *A Defence of Poetry* was written in response to Thomas Love Peacock’s article :
- (A) The Four Stages of Poetry (B) The Four Ages of Poetry
(C) The Four Types of Poetry (D) Epicurean Poets
70. Who among the following is the woman poet of the Romantic Era ?
- (A) Anna Letitia Barbauld (B) Felicia Hemans
(C) Hannah More (D) Grace Nichols
71. William Wordsworth’s famous poetic lines “Nature never did betray/The heart that loved her.” appears in the poem :
- (A) “Lucy Gray”
(B) “I Wandered Lonely as a Cloud”
(C) “Lines Composed A Few Miles above Tintern Abbey”
(D) “The Solitary Reaper”

72. Which of Alfred Tennyson's poem is called as "Monodrama" ?
- (A) The Maud (B) Lotus Eaters
(C) Ulysses (D) Tithonus
73. Which, Indian writer and educator having a Dharwad connection with Girish Karnad and Shashi Deshpande is best known for her work "Goa : A Daughter's Story."
- (A) Maria Couto (B) Namita Gokhale
(C) Kaveri Nambison (D) Kamla Das
74. Select the odd one/incorrect option :
- (A) Girish Karnad : Kannada (B) Badal Sircar : Bengali
(C) Vijay Tendulkar : Marathi (D) Mohan Rakesh : Konkani
75. The term Comedy of Menace was used by British playwright David Campton in the title of his play, "The Lunatic View : A Comedy of Menace." Irving Wardle used this term for the following playwright :
- (A) Harold Pinter (B) T.S. Eliot
(C) Christopher Marlowe (D) Maxim Gorky
76. "Walden" (1854) records how tested his distinctive and radically individualist version of Transcendental values by withdrawing from societal complexities and distractions to a life of solitude and self-reliance in a natural setting at Walden pond.
- (A) Ralph Waldo Emerson (B) Nathaniel Hawthorne
(C) Henry David Thoreau (D) Martin Luther King

77. What is common in Albert Camus, Eugene Ionesco, Samuel Beckett, Jean Genet and Jean Paul Sartre ?

- (A) Literature of Discovery
- (B) Literature of the Absurd
- (C) Propaganda Literature
- (D) Jacobean Literature

The following is an extract from a non-fiction prose. Read it carefully and answer the questions (78-81) that follow :

The clashing point of two subjects, two disciplines, two cultures—of two galaxies, so far as that goes—ought to produce creative chances. In the history of mental activity that has been where some of the break-throughs came. The chances are there now. But they are there, as it were, in a vacuum, because those in the two cultures can't talk to each other. It is bizarre how very little of twentieth-century science has been assimilated into twentieth-century art...Of course, that isn't the way that science could be any good to art. It has got to be assimilated along with, and as part and parcel of, the whole of our mental experience, and used as naturally as the rest.

78. Who is the author of the given excerpt ?

- (A) C. P. Snow
- (B) F. R. Leavis
- (C) David Foster Wallace
- (D) Raymond Williams

79. What does the concept of “the two cultures” refer to ?
- (A) The cultural divide between different regions of the world
 - (B) The perceived gap between the sciences and the humanities
 - (C) The contrast between urban and rural lifestyles
 - (D) The divide between high culture and popular culture
80. According to the work, what was the main consequence of the divide between the two cultures ?
- (A) A lack of appreciation for the arts
 - (B) Mutual incomprehension and a lack of communication
 - (C) Limited career opportunities for scientists and humanists
 - (D) The decline of traditional cultural values
81. What did the author advocate for in response to the divide between the two cultures ?
- (A) The complete separation of the sciences and the humanities
 - (B) Greater integration and communication between the sciences and the humanities
 - (C) The prioritisation of scientific education over the humanities
 - (D) The establishment of distinct cultural enclaves for scientists and humanists

82. Which of the following poem by Robert Browning has sections, namely 'Morning', 'Noon', 'Evening', 'Night' :
- (A) The Last Ride Together (B) My Last Duchess
(C) Pippa Passes (D) Aurora Leigh
83. Who among the following is not a member of Pre-Raphaelite Brotherhood formed by Rossetti ?
- (A) A.C. Swinburne (B) Robert Burns
(C) William Holman Hunt (D) John Everett Millais
84. Who among the following is not the poet of the First World War ?
- (A) Edward Thomas (B) Rupert Brooke
(C) Fleur Adcock (D) Isaac Rosenberg
85. Famous poetic line "Things fall apart; the Centre cannot hold" appears in which of W.B. Yeats' poem :
- (A) The Second Coming (B) Leda and the Swan
(C) Among School Children (D) Easter 1916
86. W.H. Auden's dystopic view of war and civilisation is best recorded in :
- (A) September 1, 1939 (B) The Unknown Citizen
(C) In Memory of W.B. Yeats (D) Musee des Beaux Arts
87. The term 'The Movement', to describe the work of a group of poets in 1954, was coined by :
- (A) John Wain (B) Robert Conquest
(C) Kingsley Amis (D) J.D. Scott

88. Who among the following coined the phrase “egotistical sublime” ?
- (A) Walter Pater (B) Dr. Samuel Johnson
(C) S.T. Coleridge (D) John Keats
89. A person who harbours no absolutes and appreciates logical alternatives adheres to :
- (A) Scientific Realism (B) Positive Relativism
(C) Logical Positivism (D) Logical Empiricism
90. Which of the following statements best describes the term ‘deconstruction’ ?
- (A) It seeks to expose the problematic nature of ‘centered’ discourses
(B) It advocates ‘subjective’ or ‘free’ interpretation
(C) It emphasizes the importance of historical context
(D) It is primitive method of critical analysis
91. Who coined the term ‘Third Wave Feminism’ ?
- (A) Alice Walker (B) Rebecca Walker
(C) Jane Adams (D) Mary Richmond
92. Jarome McGann’s *Radiant Textuality* is a pioneer work in the field of :
- (A) Digital Humanities (B) Feminism
(C) LGBT Studies (D) Disability Studies
93. In what particular area of literature did New Historicism originate ?
- (A) Victorian Studies (B) The Renaissance
(C) Medieval Studies (D) The Classic

97. Who is the playwright of the given excerpt ?
- (A) William Shakespeare
 - (B) Christopher Marlowe
 - (C) Ben Jonson
 - (D) Thomas Dekker
98. What mythological reference is made in the lines “Brighter art thou than flaming Jupiter/When he appear’d to hapless Semele” ?
- (A) The Trojan War
 - (B) The Fall of Troy
 - (C) The story of Semele
 - (D) The story of Aphrodite
99. The line “Was this the face that launched a thousand ships, and burnt the topless towers of Ilium ?” is associated with which legendary figure ?
- (A) Cleopatra
 - (B) Medusa
 - (C) Helen of Troy
 - (D) Joan of Arc
100. Which literary device has been used herein the following line,
“Was this the face that launch’d a thousand ships.....”
- (A) Simile
 - (B) Metaphor
 - (C) Hyperbole
 - (D) Personification

SPACE FOR ROUGH WORK